

SWAS Annual Exhibition 2017 - Rules for paintings

- 1 All entry forms must be completed and received and the entry fees received by the organising committee by Friday 1st September 2017; late entries will not be accepted for any reason.
- 2 All entrants must be fully paid-up members of South Wales Art Society; entries will not be accepted from non-members or from members who have not paid their subscription in full for the current year.
- 3 All entries must be the sole artwork of the member specified on the entry form and must be original works of art. Computer-generated works are not acceptable; printed reproductions of original artworks are also not acceptable.
- 4 Paintings must not be copies of the work of another artist or photographer, nor infringe the copyright of another artist or photographer, and must not be works produced at workshops or courses held by another artist.
- 5 Each individual member shall be limited to three entries, but may additionally include a miniature painting or sculpture as defined at (a) or (b) below:
 - (a) A miniature painting - the size of the outside of the frame shall not be greater than

rectangles	6 x 4.5 inches
ovals	6 x 4.5 inches
squares	4.5 x 4.5 inches
circles	4.5 inches diameter

In addition, the mounts must not be wider than 0.75 inches all round or 0.75 inch top and sides and 1 inch at bottom and

the frame must not be wider than 1 inch, nor deeper than 0.75 inch
 - (b) A miniature sculpture - the longest dimension of the sculpture (including diagonals) shall not exceed 8 inches.
- 6 Paintings must have been completed in the last twelve months prior to the opening date of the exhibition, and must not have been previously exhibited at any SWAS exhibition.

Note: critiques at SWAS are not considered to be exhibitions, so any paintings critiqued at SWAS are eligible; however, paintings shown at The Gate exhibition are not eligible.
- 7 With the exception of entries in the sculpture class, all paintings must be substantially two-dimensional.
- 8 Framing

Entries do not need to be framed. Bare canvasses are acceptable but work on paper must be mounted. However, if framed paintings are submitted, any with metal frames or clip-frames will not be accepted.
- 9 All entries shall be labelled with the artist's name and contact details, title, medium and price (if for sale).
- 10 For the judging day -
 - i All fixings (including mirror plates, hooks, eye rings &c) must be removed from the back of the painting; paintings with any fixings attached will not be accepted and the committee cannot undertake to remove any fixings or provide facilities for members to do so;
 - ii Judging will be made by the appointed judges to select winning paintings in each category;
 - iii The judges selections will be final and no correspondence can be entered into by the judges or organising committee;

- 11 The artists whose works are accepted for exhibition must agree that all works in the exhibition may be photographed and/or reproduced for any catalogue, press, publicity, promotion and advertising of the exhibition, including the SWAS website and Facebook and Twitter pages.
- 12 The organising committee shall have sole discretion to refuse acceptance of any entry without reason.