

# Newsletter February 2018.

Dear Member,

Spring Coach Trips.

We have two coach trips arranged, the first on Saturday, April 7<sup>th</sup> to The Royal Society of Painters in Watercolours at the Mall Galleries. London. And The 'Masters' Watercolour Exhibition at the Granary Gallery near Telford on Saturday 12<sup>th</sup> May.

Due to the demand for places on the 'Masters' trip there limited seats available (35 seats have been booked already), please forward you names. The April, 'Royal Institute of Painters' to London trip has 17 seats available. Lists will be available at the meetings.

#### Sharon Hurst Workshop. Fantasy Art

Venue. St Isans Church Hall, Llanishen Village.

Date. Wednesday 11th April 2018. 10.30am – 4pm

Places available. 12

Cost for the day. £25.00

Names to Tony <u>anthonyb919977@gmail.com</u> pay later.

When you make your booking you will receive a list of equipment to bring along.

Subscriptions

Our subscription fees have remained at £35.00 for more than five years making the Society, probably the best value art society in Britain! Subs are now due please make every effort to pay them before the Annual General Meeting.

# S.W.A.S Accounts for 2017.

We have been unable to prepare the accounts soon enough for members to view 21 days before the meeting due to unforeseen circumstances. They will however be available in time for the last meeting (Derrick Turner) February 27<sup>th</sup> and at the AGM.

# A.G M.

The meeting will take place on Tuesday evening March 13<sup>th</sup> 2018. Please make every effort to attend as there are some very important issues

to be discussed.

Cheese & wine will be available after the meeting closes

#### Agenda.

- 1. Apologies for absence/
- 2. Minutes of Last meeting
- 3. Matters Arising
- 4. Chairman's Report.
- 5. Hon. Treasurers Report
- 6. S W A S Constitution.
- 7. Election of Officers
- 8. Appointment of Existing Committee Members
- 9. Appointment of Auditors.
- 10. Any other business

## Constitution, Annual General Meeting and Committee

The last sentence of paragraph 8b of the constitution deals with the disposal of assets in the event of winding up of the Society. From talking to other members, it appears that this does not meet with members' wishes. It is proposed therefore to amend the last sentence to read as follows:

In the event of winding up, any assets remaining after all debts have been paid shall be divided equally between all current members who can demonstrate a continuous period of membership going back at least five years.

You may also be aware that the majority of committee members must, according to paragraph 3g of the constitution, retire from the committee this year, having already served four or five years in post. This includes the Chairman, Vice-Chairman and Secretary (The Treasurer is also not standing for re-election). It is therefore imperative that members come forward to fill these vacancies if the Society is to continue. Please talk to the retiring member(s) if you are interested and would like to know more about what is involved. Paragraph 3g currently reads as follows:

Committee members shall retire from office after serving a maximum continuous term of four years, but may, in exceptional circumstances, be re-elected for a fifth year to take the office of Chairman, Vice Chairman, Secretary or Treasurer.

It is also pointed out that retiring members are ineligible for re-election to the Committee for one year (paragraph 3h).

Any new proposals to be brought forward at the AGM must be in writing, seconded, and sent to the Secretary Zoe Schubeis, at least seven days before the meeting (paragraph 4i)

## S W A S Summer 2018 Programme

March 27th Botanical Demo. Debbie Devauden

April 10th Fantasy Art Demo.Sharon Hurst

April 11th Fantasy Art Workshop - Sharon Hurst

April 24th 'Inspired by Pembrokeshire' Talk – Dr Robert Llewellyn Davies

May 8th Critique - Adrian Metcalfe

May 22nd Watercolour landscape Demo. Howard Jones

June 5thCritique –Sue McDonnagh

June 19th Watercolour seascape Demo - PeterCronin

July 3rd Pastel portrait Demo – Rob Wareing