

# S.W.A.S. Newsletter

November, 2021

Dear Member,

I hope that this Newsletter finds you safe and well after a very long period in isolation due to the Covid Pandemic.

I have recently discovered that some of our Members have not been receiving my Newsletters. This is due to the fact that their e-mail addresses in our system are incorrect. If you know of anyone in this situation, perhaps you would ask them to contact myself or Charlie in order to keep our records up to date.

We are all looking forward to resuming our meetings at the Heath Hall. I am aware that some other, much smaller, Art Groups in South Wales have already returned to their regular meetings. Unfortunately, for a large Society such as ours, it is impossible to conform to Government restrictions and still hold our usual Meetings legally and safely. Better times lie ahead though.

## Looking forward to 2022, we have :-

### March:-

1. AGM - 'Looking Forward'
2. Derrick Turner Competition - Judging \*
  - i) The Sorcerer's Apprentice
  - ii) StillLife with Flowers, in Contigual Colours.
3. Annual Exhibition entries - Judging \*

### April:-

4. Annual Exhibition at the Penarth Pavilion.

### May:-

5. "The International Watercolour Masters."  
SWAS Coach Trip to Lilieshall to see the  
World's very best Watercolourists.

\* Although the "Judging" procedure of all artworks will take place on a Saturday in March, the actual date is yet to be arranged with our Judges.

Dates for our essential March AGM, as well as the May Coach Trip, are to be confirmed.

As always, I will keep you updated concerning the actual Dates of Events, as soon as the Committee has arranged them all.

Meantime, please remember that you are needed to be present at our 2022 AGM in March in order to make decisions for SWAS's future.

With my best wishes to you,

Jennifer.  
(Chair)