

Founded 1886. www.southwalesartsociety.co.uk

129th Annual Exhibition South Wales Art Society Penarth Pier Pavilion May 18th - June 8th 2016



The South Wales Art Society would like to thank the
Pen & Paper Co. Royal Arcade, Cardiff, for sponsoring the Annual
Exhibition Catalogue.

SOUTH WALES ART SOCIETY

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Welcome to the South Wales Art Society 129th Annual Exhibition.

The Society was founded in 1887 as the South Wales Art Society and Sketching Club. It has continued to live up to the ideals of its founder members which were set out in the Constitution of that year, having amongst many of its objectives, the promotion, encouragement and advancement of all types of art in South Wales by the way of Demonstrations, Critiques, Workshops and regular gallery visits to London.

The Memberships stands at 150, we meet fortnightly throughout the year, we also have a Monday Painters Group who meet fortnightly.

We welcome applications for membership from amateur and professional artists and also from those who although not practising artists are interested in the visual arts.

Our Annual Subscription is £35.00. Application forms can be obtained from www.southwalesartsociety.co.uk or our Facebook Page...South Wales Art Society, Community..

We Meet at the Heath Citizens Association, King George V Drive, Heath, Cardiff, CF Contact Chairman. 02920 566 099

2016 Annual Exhibition Prize Winners.

OVERALL WINNER

Keith Harvey wins the Anthony Rapport Trophy for his painting, "The Loner"

PORTRAIT

Sylvia Hughes-Williams, wins the Copystat/Windsor Newton Plate for her painting, 'Brand New'

STILL LIFE

Sylvia Hughes-Willaims wins the Beryl Saunders Memorial Plate, for her painting 'Childhood Gems'

LANDSCAPE

Keith Harvey. For his painting, 'The Loner'

ABSTRACT

Pamela Gilbert wins the Lilac Seatle Rose Bowl, for her Painting, 'Thread Painting'

FIGURATIVE

Wendy Cline. For her painting, 'Soup Kitchen'

LINE AND WASH.

Lysbeth Davies wins the Rosemay Bramley Cup, for her painting 'Pier Head Building, Cardiff Bay'

SCULPTURE

Mary Dewey wins the prize for her sculpture, 'Job'

MINIATURE

Jane Patten wins the Anton Kolb Miniature Cup, for her painting 'The Boat House, Lougharne'

MARINE

Anthony Douglas-Jones wins the Morage and Norman Robertson Plaque, for his painting 'Crowded Harbour'

All Prize Winners will receive an Art materials voucher, kindly donated by THE PEN & PAPER Co. Royal Arcade, Cardiff

> Our congratulation go to all the winners, also the exhibition team who organised the event.

We would also like to acknowledge the Penarth Pier Pavilion for their permission to use this beautiful venue.

CATALOGUE LIST

| Cat No: | Entry | Title | Artist Pi | rice /NFS | BEST |
|---------|-------|-----------------------------|-----------------------|-----------|------------|
| 1 | 3 | Parrots | Zoe Schubeis | 195 | |
| 2 | 4 | Portrait of Amelia | Asha Bassi | NFS | |
| 3 | 5 | Cirque de Novacelles | Asha Bassi | 350 | |
| 4 | 7 | Ffestiniog Railway | lan Philpot | 120 | |
| 5 | 8 | Winter Cefn on Parc | lan Philpot | 120 | |
| 6 | 9 | Early6 Morning Tal-y-Llyn | lan Philpot | 120 | |
| 7 | 10 | Firecracker | Anne Edwards | 120 | |
| 8 | 11 | Downpour | Tony Douglas-Jones | 350 | |
| 9 | 12 | Luminosity | Tony Douglas-Jones | 210 | |
| 10 | 13 | Crowded Harbour | Tony Douglas-Jones | 320 | Marine |
| 11 | 14 | Break Time | David W Evans | NFS | |
| 12 | 15 | Tranquil Haven | David W Evans | NFS | |
| 13 | 16 | A Quiet Moment | David W Evans | 105 | |
| 14 | 19 | Maggie | Mo Harper | NFS | |
| 15 | 20 | Mum 1935 | Mo Harper | NFS | |
| 16 | 23 | The Loner OVERALL WINNER | Keith Harvey | 185 | Landscape |
| 17 | 24 | San Giorgio Maggiore Venice | Keith Harvey | 185 | |
| 18 | 25 | Quackers | Keith Harvey | 185 | |
| 19 | 29 | Venice | Arnold Lowrey | 275 | |
| 20 | 33 | The Top End Penarth | Ray Dibble MBE | 95 | |
| 21 | 35 | Colour in the Kitchen | Sylvia Donovan | 250 | |
| 22 | 36 | Chang | Sylvia Donovan | NFS | |
| 23 | 41 | Brand New | Sylvia Hughes-Willian | ns NFS | Portrait |
| 24 | 42 | Childhood Gems | Sylvia Hughes-Willian | ns 121 | Still Life |
| 25 | 44 | The Pier | Clive Rees | 135 | |
| 26 | 46 | Blue House 116 | Clive Rees | 135 | |
| 27 | 47 | The Hayes Cardiff | Eli Absi | 195 | |
| 28 | 48 | Cosmeston Lakes | Eli Absi | 195 | |
| 29 | 49 | Living in the Past | Eli Absi | 195 | |
| 30 | 54 | Job | Mary Dewey | 300 | Sculpture |

CATALOGUE LIST

| Cat No: | Entry | Title | Artist | Price /NFS | BEST |
|---------|-------|-------------------------------|------------------|------------|------------|
| 31 | 56 | Summer | Judith McDonnell | 95 | |
| 32 | 57 | Johno | Rebeccao O'Dwyer | NFS | |
| 33 | 61 | Sophia | John Evans | NFS | |
| 34 | 62 | The Boathouse Lougharne | Jane Patten | 120 | Miniature |
| 35 | 63 | On the Footpath | Jane Patten | 120 | |
| 36 | 64 | Small Blue Butterfly | Jane Patten | 120 | |
| 37 | 66 | Vall de Mosse | Sylvia Middleton | 230 | |
| 38 | 68 | Canna Lillies | Ruth Robinson | 175 | |
| 39 | 69 | She Sat on Her Sofa | Claire Sadlier | 180 | |
| 40 | 71 | Red Trees Cefn On Parc | Claire Sadlier | 200 | |
| 41 | 72 | Feathers | Sheila Beames | 390 | |
| 42 | 73 | Lake at Evening | Sheila Beames | 390 | |
| 43 | 75 | Outgoing Tides St Ives | Kevin Strong | 275 | |
| 44 | 76 | Storm-a-Brewing | Kevin Strong | 250 | |
| 45 | 78 | Arry's Shed | Jude Smith | 155 | |
| 46 | 83 | Pilot Cutters | Dave Phillips | 120 | |
| 47 | 84 | Soup Kitchen | Wendy Cline | 120 | Figurative |
| 48 | 85 | Spanish Villa | Wendy Cline | 95 | |
| 49 | 89 | Dawn at 3000ft | Chris Langley | 275 | |
| 50 | 91 | Almost Intersellar | Charlie Mann | 120 | |
| 51 | 92 | Culture 2 | Charlie Mann | 250 | |
| 52 | 96 | Tributary River Taff Cardiff | Lysbeth Davies | NFS | * |
| 53 | 98 | Pierhead Building Cardiff Bay | Lysbethy Davies | NFS | |
| 54 | 99 | Enchanted Forest | Pamela Gilbert | 175 | |
| 55 | 101 | Thead Painting | Pamela Gilbert | 195 | Abstract |
| 56 | 103 | The Road to Ronda Andalucia | John Turner | 140 | |
| 57 | 104 | The Alhambra Granada | John Turner | 140 | |
| 58 | 109 | Ruined Cottage Wales | Joe Rhodes | 170 | |
| 59 | 110 | Old Watchtower Porthcawl | Joe Rhodes | 170 | |
| 60 | 111 | Inside the Machine | Joe Rhodes | 250 | |



Penarth Pier Pavilion is an Arts & Community Centre managed by local charity Penarth Arts & Crafts Ltd, who raised the £4.2 million required to refurbish the former neglected building.

Since December 2013, the Pavilion has become an asset to the community and tourist attraction with a boutique cinema, bespoke café, and exhibition/events space offering an exciting programme of film, art and education as well as delicious refreshment to the public 7 days per week.